

LOG BOOK

Event: Business Jet Interiors World Expo 2013

When: 19-21 March 2013

Where: London Farnborough, UK

This year's Business Jet Interiors World Expo 2013 was held at London Farnborough. The event is dedicated to showcasing luxury jet and helicopter interior design and technologies to a global community of executive jet owners, operators and completion centres. It is held alongside the FBO and destinations exhibition Business Airport World Expo.

Products highlighted included a Nespresso coffee machine from Aerolux; the new Skybox system by Rockwell Collins; fire-retardant lacquer finishes from duro-lak; Zetek F foam by Zotefoams; 17in and 32in iFE monitors by Imagic; five new leathers from Yarwood Leather; an aircraft wheelchair from Mercury Products; and a new visco-elastic foam from Skandia.

The event also included the Business Aviation World Conference. One highlight was the presentation by Joe Decrescenzo (leader of the customer account management team at Bombardier's Global Completion Center), in which he detailed new technological tools Bombardier is developing to improve the business jet interior definition process still further. Another speaker, David Velupillai (marketing director at Airbus Corporate Jets), outlined some of the major advances in large corporate jets over the last 40 years, particularly in terms of cabin comfort, technology and options.

Postscript: Business Jet Interiors World Expo will return to London Farnborough on 19-20 March 2014.



A VIP catering trolley shown by Dahlgren Duck and Silverlining

I M Kelly Aerospace said a lot of designers had expressed interest in its range of non-standard upholstery stitch patterns



EDITOR'S PICK

As part of his conference presentation, Jean-Pierre Alfano (creative director at Airjet Designs) revealed a new ACJ340-500 cabin design. The Oasis was commissioned by a Middle Eastern client. The aircraft includes a majlis with a dining area for eight in the forward section, a master bedroom and VIP lavatory with a medical room next to it, a guest bedroom with private lavatory, and guest and staff seating in the aft section. The design takes into account the client's cultural connection to the desert – with a custom-made carpet representing sand dunes, golden decorative elements resembling the trunk of a palm tree, tables supported by a structure made of two golden palm leaves, and mood lighting designed to give the ceiling a blue glow reminiscent of the desert night sky. The owner also has a passion for falconry, which is reflected by the use of René Lalique crystal falcons.



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